

# James Barron Art



## Dawn Clements: Tables and Pills and Things

Opening reception: Saturday, July 8 from 4–6 PM

Exhibition dates: July 8 – August 13, 2017

We are delighted to present an exhibition of recent works on paper by Dawn Clements. Clements captures alternately quotidian and filmic scenes of fragmented tableaus and narratives, perspectival disruptions, and the passage of time by painting her immediate surroundings and architectural interiors from films. Objects around her become landscapes to traverse. This exhibition will include works made in Brooklyn, at The American Academy in Rome and The MacDowell Colony.

“I explore intersections of where the objective and subjective; truth and fiction; rational and emotive meet. In some works I paint/draw a continuous space that passes from inside the studio and out into the landscape. Playing with processes involving interruption, cuts, skips, and extensions, I work to see how static images might express time passage through gradual and abrupt shifts in perspective, light, palette, mark, and gesture.” (Clements, 2017)

“I have been fortunate to watch the artistic progression of Dawn Clements since 1978. The work continues to grow in remarkable ways. It was a joy to watch the daily progression of her monumental *Three Tables in Rome*, and it is with extreme pleasure that we present this to our Connecticut community,” says James Barron.

Dawn Clements' work has been included in numerous exhibitions such as: *Paper* (Saatchi Gallery, London); *Ghost of Architecture* (Henry Art Gallery, Seattle); *Ballpoint Pen Drawing Since 1950* (Aldrich Contemporary, CT); *Making Room: The Space Between Two and Three Dimensions* (MassMoCA); *Edward Hopper and Contemporary Art* (Kunsthalle Wien, Vienna, Austria); *Art Now; Dawn Clements*, Middlebury College Museum of Art, Middlebury, VT *The Whitney Biennial 2010* (Whitney Museum, NYC); and *The Venice Biennale*. Her works are included in the permanent collections of The Museum of Modern Art (NYC), Whitney Museum (NYC), Brown University (RI), The Tang Museum (NY), and others. Clements received an MFA from the State University of New York at Albany and a BA from Brown University. She lives and works in Brooklyn, New York.



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